

Curriculum overview for Music

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	<p>Hey You!: Charanga To enjoy listening to music and to use movement to find/feel the pulse.</p>	<p>Rhythm in the way we walk/Banana Rap: Charanga To understand the difference between pulse and rhythm and start to recognise different instruments in a song. Christmas Performance</p>	<p>In the Groove: Charanga To start to recognise different styles of music and compare them, giving their opinion on a piece of music.</p>	<p>Round and Round Charanga To be able to improvise a simple rhythm within a part of a song and start to recognise the structure of a song.</p>	<p>Your imagination: Charanga To create their own lyrics to a song and to listen, with respect, to other people's ideas and feelings towards songs.</p>	<p>Reflect, Rewind and Replay: Charanga Review all knowledge and skills learned over the year. Prepare for a performance.</p>
2	<p>Hands, Feet, Heart: Charanga To listen to songs from South Africa and develop understanding of interrelated dimensions of music as well as improvisation and composition skills.</p>	<p>Ho, ho ho: Charanga To create a Christmas themed performance using music and movement. Christmas Performance</p>	<p>Glockenspiel Stage 1 (Charanga) An introduction to the glockenspiel. Children will learn how to play in time to a piece of music and learn about musical notation.</p>	<p>I wanna play in a band: Charanga To listen to rock music and play the glockenspiel with the song. To develop improvisation skills on the glockenspiel and through singing.</p>	<p>Zoo time: Charanga To listen to reggae music and learn to improvise and compose through singing, body percussion and on instruments.</p>	<p>Reflect, Rewind and Replay Review all knowledge and skills learned over the year. Prepare for a performance.</p>
<p>End of Key Stage 1 Outcomes Pupils will be taught to:</p> <ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and rhymes • play tuned and untuned instruments musically • listen with concentration and understanding to a range of high-quality live and recorded music • experiment with, create, select and combine sounds using the inter-related dimensions of music* see below. 						
3	<p>Ukulele: Charanga Introduction to the ukulele (where it</p>	<p>Ukulele: Charanga Learn to play the chord of C and Am.</p>	<p>Ukulele: Charanga Learn to play the chord of F and C7,</p>	<p>Ukulele: Charanga Learn to change between two chords in</p>	<p>Ukulele: Charanga Continue to develop all skills (changing</p>	<p>Ukulele: Charanga Review all skills learned.</p>

	comes from, how to hold it, what are the parts of the ukulele and how to play open string songs.)	Be able to strum in time to the music and change the dynamics when playing and singing. Christmas Performance	start to learn different strumming patterns and become more confident at singing and playing together.	a song and continue to learn different strumming patterns.	chords, different strumming patterns, singing and playing at the same time).	Ukulele Performance
4	Recorder: Charanga Introduction to the recorder (how to hold it and make a sound). How to play the note of B. Introduction to notation and the treble clef.	Recorder: Charanga To play in time with the pulse. To learn more notes and be able to recognise the note on a staff. To listen and copy different rhythms and learn more about musical scores. Christmas Performance	Recorder: Charanga To learn how to play a duet and learn to improvise using a variety of rhythms.	Recorder: Charanga To learn more musical notations (semibreves and minims) and how to play them.	Recorder: Charanga To learn to play songs with more than one note and with a variety of rhythms.	Recorder: Charanga Review all skills learned. Recorder Performance
5	Livin' on a Prayer: Charanga To learn about the style of rock music. To sing with accompanying movements and play an instrument in a section. To begin to improvise with singing and instruments.	Classroom Jazz 1: Charanga To learn about the style and history of jazz music. Be able to play instruments in this style as well as learn to improvise. Christmas Performance	Make you feel my love: Charanga To learn about the style of pop ballads. To continue to play instruments and improvise, alongside beginning to compose their own sections of the songs.	The Fresh Prince of Bel Air: Charanga To learn about the style of hip hop music and start to compose their own sections of the song.	Dancing in the Street: Charanga To learn about the style of motown music and continue to develop performance skills with singing and playing instruments.	Reflect, Rewind and Replay Review all knowledge and skills learned over the year. Prepare for a performance.
6	Happy: Charanga To explore the theme of happiness through a variety of songs. To listen and appraise by giving thoughtful	Classroom Jazz 2: Charanga To learn about the style and history of jazz music. Be able to play instruments in this style as well as	A new year carol: Charanga To learn about the composer Benjamin Britten and perform a song.	You've got a friend: Charanga To play instruments within a song, with or without notation and be able to improvise on an instrument	Year 6 Performance To develop performance skills; singing with articulation, on pitch and using dynamics within the song either	Year 6 Performance To develop performance skills; singing with articulation, on pitch and using dynamics within the song either

	opinions on a song. To play an instrument and learn to compose and improvise with that instrument.	learn to improvise. Christmas Performance		using 1, 2 or 3 notes within the song.	as a group or as a soloist.	as an ensemble or as a soloist.
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End of Key Stage 2 outcomes

Pupils will be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music* see below
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

*Inter-related dimensions of music:

- PULSE: the steady beat of a piece of a piece of music
- PITCH: the melody and the way the notes change from low to high and vice versa.
- RHYTHM: the pattern of long and short sounds in a piece of music
- DYNAMICS: Loud and soft
- TEMPO: Fast and slow
- TIMBRE: The type of sound – whisper/hum/sing/talk (examples with the voice) or twinkly/hard/soft (examples with instruments) TEXTURE: Layers of sound (number of instruments or voices playing together)
- STRUCTURE: The way the music is laid out –e.g. Verse, chorus, verse.