

Music Curriculum Overview 2019/20

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 1	<p>Hey You!: Charanga To enjoy listening to music and to use movement to find/feel the pulse.</p>	<p>Rhythm in the way we walk/Banana Rap: Charanga To understand the difference between pulse and rhythm and start to recognise different instruments in a song. Christmas Performance</p>	<p>In the Groove: Charanga To start to recognise different styles of music and compare them, giving their opinion on a piece of music.</p>	<p>Round and Round Charanga To be able to improvise a simple rhythm within a part of a song and start to recognise the structure of a song.</p>	<p>Your imagination: Charanga To create their own lyrics to a song and to listen, with respect, to other people's ideas and feelings towards songs.</p>	<p>Reflect, Rewind and Replay: Charanga Review all knowledge and skills learned over the year. Prepare for a performance.</p>
YEAR 2	<p>Hands, Feet, Heart: Charanga To listen to songs from South Africa and develop understanding of interrelated dimensions of music as well as improvisation and composition skills.</p>	<p>Ho, ho ho: Charanga To create a Christmas themed performance using music and movement. Christmas Performance</p>	<p>Glockenspiel Stage 1 (Charanga) An introduction to the glockenspiel. Children will learn how to play in time to a piece of music and learn about musical notation.</p>	<p>I wanna play in a band: Charanga To listen to rock music and play the glockenspiel with the song. To develop improvisation skills on the glockenspiel and through singing.</p>	<p>Zoo time: Charanga To listen to reggae music and learn to improvise and compose through singing, body percussion and on instruments.</p>	<p>Reflect, Rewind and Replay Review all knowledge and skills learned over the year. Prepare for a performance.</p>

End of Key Stage 1 Outcomes

Pupils will be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
 - play tuned and untuned instruments musically
 - listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music* see below.

<p>YEAR 3</p>	<p>Ukulele: Charanga Introduction to the ukulele (where it comes from, how to hold it, what are the parts of the ukulele and how to play open string songs.)</p>	<p>Ukulele: Charanga Learn to play the chord of C and Am. Be able to strum in time to the music and change the dynamics when playing and singing. Christmas Performance</p>	<p>Ukulele: Charanga Learn to play the chord of F and C7, start to learn different strumming patterns and become more confident at singing and playing together.</p>	<p>Ukulele: Charanga Learn to change between two chords in a song and continue to learn different strumming patterns.</p>	<p>Ukulele: Charanga Continue to develop all skills (changing chords, different strumming patterns, singing and playing at the same time).</p>	<p>Ukulele: Charanga Review all skills learned. Ukulele Performance</p>
<p>YEAR 4</p>	<p>Recorder: Charanga Introduction to the recorder (how to hold it and make a sound). How to play the note of B. Introduction to notation and the treble clef.</p>	<p>Recorder: Charanga To play in time with the pulse. To learn more notes and be able to recognise the note on a staff. To listen and copy different rhythms and learn more about musical scores. Christmas Performance</p>	<p>Recorder: Charanga To learn how to play a duet and learn to improvise using a variety of rhythms.</p>	<p>Recorder: Charanga To learn more musical notations (semibreves and minims) and how to play them.</p>	<p>Recorder: Charanga To learn to play songs with more than one note and with a variety of rhythms.</p>	<p>Recorder: Charanga Review all skills learned. Recorder Performance</p>
<p>YEAR 5</p>	<p>Ukulele To review skills on the ukulele; notes, chords and strumming patterns.</p>	<p>Ukulele To review skills on the ukulele; notes, chords and strumming patterns. Christmas Performance</p>	<p>Livin' on a Prayer: Charanga To learn about the style of rock music. To sing with accompanying movements and play an instrument in a</p>	<p>The Fresh Prince of Bel Air: Charanga To learn about the style of hip hop music and start to compose their own sections of the song.</p>	<p>Classroom Jazz 1: Charanga To learn about the style and history of jazz music. Be able to play instruments in this style as well as learn to improvise.</p>	<p>Make you feel my love: Charanga To learn about the style of pop ballads. To continue to play instruments and improvise, alongside beginning to</p>

			section. To begin to improvise with singing and instruments.			compose their own sections of the songs.
YEAR 6	Steel Pans (First Year 6 class) Introduction to playing steel pans	Steel Pans (First Year 6 class) Continue to develop skills on the steel pans Christmas Performance	Steel Pans (Second Year 6 class) Introduction to playing Steel Pans	Steel Pans (Second Year 6 class) Continue to develop skills on the steel pans	Steel Pans (Third Year 6 class) Introduction to playing Steel Pans Year 6 Performance	Steel Pans (Third Year 6 class) Continue to develop skills on the steel pans Year 6 Performance

End of Key Stage 2 outcomes

Pupils will be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music* see below
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

develop an understanding of the history of music.

*Inter-related dimensions of music:

- PULSE: the steady beat of a piece of a piece of music
- PITCH: the melody and the way the notes change from low to high and vice versa.
- RHYTHM: the pattern of long and short sounds in a piece of music
- DYNAMICS: Loud and soft
- TEMPO: Fast and slow
- TIMBRE: The type of sound – whisper/hum/sing/talk (examples with the voice) or twinkly/hard/soft (examples with instruments)
- TEXTURE: Layers of sound (number of instruments or voices playing together)
- STRUCTURE: The way the music is laid out –e.g. Verse, chorus, verse.