

Art and Design Curriculum Overview 2019/20

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
NURSERY	<p>Rangoli Patterns - use glue to make pattern then stick rice onto the glue</p> <p>Junk Modelling - Linked to Room on the Broom</p> <p>Printing - using primary colours to print Pudsey's bandanna and Enormous Turnip and vegetable printing</p>	<p>Simple collages - collages on laminate with Year 6</p> <p>Threading and painting - Creating pasta jewellery</p>	<p>Sculpture - Valentines Day, salt dough hearts etc</p> <p>Chinese New Year - possible collage</p>	<p>Simple Weaving</p> <p>Design - create your own superhero outfit</p>	<p>Natural and manmade objects - sorting objects into manmade or natural</p> <p>Science Week - Da Vinci</p>	<p>Use drawings to tell a story</p>
RECEPTION	<p>Junk modelling - ways of joining, shape, form, adapting materials</p> <p>Playdough - how to mould, roll, pinch, twist, cut, stamp</p> <p>Painting - experimenting with colour and design, using simple tools and</p>	<p>Drawing - Look at drawing people, self and family</p>	<p>Collage and texture - using magazines, combining material and media</p> <p>Sculpture - salt dough, paint</p>	<p>Drawing - Look at drawing people, self and family</p> <p>Pattern and texture - make rice and pasta patterns and images</p>	<p>Printing - pattern, blocks, stamps, fruit and veg</p> <p>Collage - Small world/ pictures using outdoor materials to make pictures adding pen/pencil</p>	<p>Drawing - Look at drawing people, self and family</p>

	techniques competently and appropriately					
YEAR 1	Drawing - Self Portraits. Collage: Faces Picasso	Painting: Naming and mixing colour. Experimenting with thickness and brush stroke. Rainbows. Kandinsky and Hundertwasser	Textiles Paper weaving Forest School Natural weaving Wrapping and knotting yarns.	Printmaking: Explore print through use of different materials.	Collage: Collage using natural materials and manmade materials. Andy Goldsworthy and Richard Long	Sculpture: Explore clay through story telling. Manipulating it into a character and making impressions in it.
YEAR 2	Drawing -mark making using range of pencils and charcoal. Use viewfinders on Van Gogh drawing to look closer at lines used. Draw still life of shells.	Textiles /Collage. Applique with felt. Use large eyed needles to make running stitches. Overlap and layer to create effects. (Link: Plants) Use patterns from nature. Matisse	Printmaking. Use paper to make relief prints. (Link to shoe adverts in English)	Painting. Investigate paintbrushes and making different brush strokes. Colour mixing. Make a range of tones of one colour. Plant painting in the style of Georgia O Keefe.	Sculpture- Clay manipulation and formation of shape in clay. Pattern/ texture: (Link: Neasdon Temple)	Pattern and form/ 3D form kite making. (Possible link to Neasdon Temple visit) Natural and man - made patterns.
YEAR 3	Drawing: Initial sketches as a preparation for paintings: Accurate drawings of people - particularly faces. (Link: Carribean) Painting: Apply colour using techniques: dotting, scratching, splashing. Van Gogh Chris Ofili	Cave painting: Making natural colours. (Link: History: Stone Age) Printmaking: Create monoprints using rollers and printing ink.	Form: Using cardboard, card and cellophane to create puppet. (Link: Light in Science) Sculpture: Create paper bowls inspired by an artist. Brigit Riley/ Mondrian	Drawing: Discuss use of shadows, use light and dark using oil pastel or Chalk. (Link: Light in Science)	Painting: Colour mixing: Gradients of colour. Paper Weaving: using painting outcomes. Rothko and Richard Lohse	Texture: Textiles: Embellished tie dye or dip dye. Use smaller eyed needles and finer threads. Explore different stitches. Collage: Paul Klee/ Victor Vasarely Inspiration for own work. Review colour mixing.
YEAR 4	Drawing: Quick figure drawing with charcoal.	Textiles: Join using stitching. Make a decorative object to hang. Applique	Drawing: Make computer generated drawings. Hockney	Drawing: Start learning about scale and proportion. Still life of everyday	Drawing: buildings using a variety of drawing materials then choosing the most	Collage of buildings Using their drawings of buildings from Summer 1.

	<p>Sculpture: Clay figures: Henry Moore</p> <p>Learn how to make coil pots.</p>	different materials together.	<p>Painting: Create pattern and texture for purpose: looking at aerial photos create an image of the landscape using paint and oil pastels on different surfaces.</p>	objects.	appropriate.	<p>Collage: Rubbings Printmaking: Create collographs/ monographs.</p>
YEAR 5	<p>Colour: Pastels Learn tint tone shades mood Use chalk pastels. Peter Thorpe (Link: Science- Space)</p>	<p>Drawing: perspective. Learn simple understanding of how a perspective drawing is created.</p>	<p>Painting: Developing painting techniques in particular looking at texture, tone, and tint. Understand the use of colour in artists work, e.g Derain/Matisse.</p>	<p>Textiles: Experimenting with deconstruction and construction of fabric. Explore the intentions of an artist, compare ideas and methods in their own work and others. Andy Warhol:</p>	<p>Printmaking: create a block print from a drawing starting point. Explore layering colour. Creating a pattern from the tiled prints.</p>	<p>Drawing: Accurate drawing of people: Collage: paper figures. Matisse. 3D work: Wire figures to include either paper- mache or winding wool. Giacometti</p>
YEAR 6	<p>Drawing: Creating tone through shading, pattern and texture in line. Combining to draw landscape or still life. Georges Braque</p>	<p>Collage: Inspired by Gustav Klimt</p>	<p>Painting: Acrylic Develop an understanding of line, texture and tone in paintings. Also how mood is created by artists. Patrick Caulfield/ Lichtenstein/Picasso</p>	<p>Textiles: Batik Antonio Gaudi</p>	<p>Printmaking: create a block print. Explore layering to create unique prints.</p>	<p>Sculpture: Paper masks inspired by masks from around the world.</p>

Progression of Skills for Art and Design

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Artists
Drawing (Pencil, charcoal, pastel, ICT software)	Begin to use a variety of drawing tools. Use drawings to tell a story and	Extend the variety of drawing tools Explore different textures Observe and draw	Experiment with tools and surfaces. AUT1 Experiment with the potential of	Discuss use of shadows, use light and dark SP2. Make close observations.	Identify and draw the effect of light. Start learning about scale and proportion. SUM 1	Explore the effect of light on different objects and people. Interpret texture of a surface.	Explore the effect of light on different objects and people. Interpret texture of a surface.	Leonardo Da Vinci, Vincent Van Gogh, Poonac,

	investigate different lines. Explore different textures. Encourage accurate drawings of people.	landscapes Observe patterns Observe anatomy (faces, limbs)	various pencils AUT1 Draw as a way of recording experiences and feelings Sketch to make quick records AUT1	Draw both positive and negative shapes. Initial sketches as a preparation for paintings AUT 1 Accurate drawings of people - particularly faces. AUT 1	Make accurate drawings of whole people in proportion and placement. AUT 1 Work on a variety of scale. Make computer generated drawings. (Artist: Hockney) SPR 1	Produce increasingly accurate drawings of people. Learn about perspective.	Produce increasingly accurate drawings of people. Learn about perspective.	
Painting + colour (Paint, ink, dye, textiles, pencil, crayon, pastels)	Experiment with and use primary colours. Naming primary colours Experiment with mixing colours Learn names of different tools that bring colour. Use a range of tools that bring coloured marks on paper.	Name all the colours. Mixing colours Find collections of colour. Apply colour with a range of tools.	Begin to describe colour. SPR2 Make a range of tones of one colour (using white) SPR2 Darken colours without using black. SPR2 Apply colour with a range of tools. SPR2	Colour mixing Make colour wheels Introduce different brushes. Apply colour using techniques: dotting, scratching, splashing AUT 1	Colour mixing and matching; tint, tone, shade. SPR 1 Observe colour. Use colour to reflect mood. SPR 1	Learn about hue, tint, tone, shades and mood. Explore the use of texture in colour. Why colours are used: colour for purposes.	Learn about hue, tint, tone, shades and mood. Explore the use of texture in colour. Why colours are used: colour for purposes. Use of colour to express feelings.	Pollock, Monet, Chagall, Ben Moseley, Picasso, Van Gogh, Turner.
Textiles: Texture	Handle, feeling, manipulating materials. Sensory experiences Simple collages Simple weaving (e.g fence, stick)	Weaving Collage Sort according to different qualities Learn how textiles create things.	Overlap and layer to create effects Use large eyed needles - running stitches. AUT 2 Simple applique work.	Use smaller eyed needles and finer threads. SUM 2 Explore different stitches. SUM 2 Tie dye SUM 2 , batik Cardboard weaving SUM 1	Use a variety of different stitches. Observe design and textile art Compare different fabrics. AUT 2	Look at artists using textiles. Select and use different materials Embellish work Fabric making Felt	Look at artists using textiles. Select and use different materials Embellish work Work collaboratively on a larger scale.	Linda Caverley, Molly Williams, William Morris, Gustav Klimt
3D Form clay, dough, wire, paper sculpture, boxes, mod roc	Handling, feeling enjoy manipulating material. Constructing Building and destroying. Shape and model	Construct Use materials to make own objects for purpose. Pinch and roll modelling media. Make simple joins.	Awareness of natural and man-made forms. Express personal experiences and ideas to shape and form from direct observation. SUM 1	Shape, form, model and construct (malleable and rigid materials) Understand the use of different adhesives and methods of	Plan and develop ideas. Discuss own work and those of other sculptors Analysis and interpret natural and manmade	Plan and develop ideas. Shape, form, model and join. Use observation or imagination Know properties of different materials	Plan and develop ideas. Shape, form, model and join. Use observation or imagination Know properties of different materials	Henry Moore, Barbara, Hepworth, Andy Goldsworthy, Calder, Rachel Ducker

			(malleable and rigid materials) Look at work of sculptors SUM 1	construction.	forms of construction.	Discuss and evaluate own and others work.	Discuss and evaluate own and others work.	
Printing (Found materials, fruit/veg, blocks, press print, string, polystyrene)	Rubbings Print with a variety of objects Print with block colours	Create patterns Print with a range of objects	Develop impressed images Relief printing Identify different forms of printing takes. SPR1	Relief and impressed printing Recording Textures/patterns Mono-printing Overlapping colour in prints.	Interpret environmental pattern and manmade patterns Modify and adapt prints.	Combine prints Design prints Discuss and evaluate work.	Combine prints Design prints Discuss and evaluate work.	Picasso, Andy Warhol, Dan Mather
EXTRA DT link Cooking	Taste different foods. Likes and dislikes. Use a knife and fork. Make biscuits. Make sandwiches. Healthy eating.	Taste different foods. Likes and dislikes. Different dishes come from different cultures. Chop soft vegetables for a soup. Make fruit salad. Healthy eating.	Taste different foods. Likes and dislikes. Different dishes come from different cultures.	Hygiene: Grating, chopping varied diet. Culture link Caribbean Slaw	Adopt a Chef			